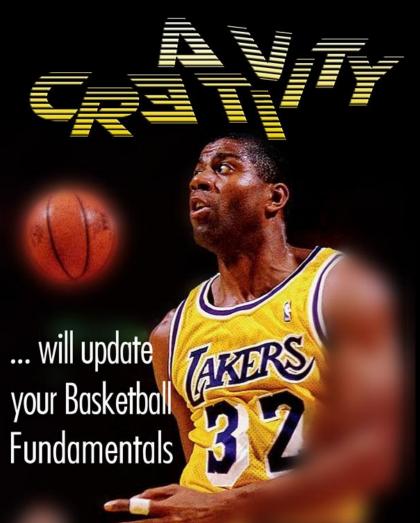
THEREVOLUTION OF



Basketball clinic for coaches

TÖÖLÖN KISAHALLI

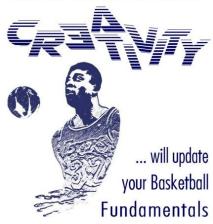
JUNE 2016 Helsinki Friday 3rd (evening) Finland Saturday 4th (morning)

By Spanish Coach ANTONIO DE TORRES

THE REVOLUTION OF CREATIVITY

BASKETBALL CLINIC BY ANTONIO DE TORRES MORENO





1. THE GREAT AIM: CREATIVITY

- a. Vision Perception Imagination
- b. How to detect it promote train implement

2. MAIN FEATURES OF THE NEW PLAYER

- a. Quick: efficiency & anticipation
- b. Unpredictability: generating uncertainty

COACHING CONTENTS

3. UPDATE OF INDIVIDUAL FUNDAMENTALS

- a. Dribbling: specific technique and applications
- b. Passing: specific technique, kinds and applications



4. UPDATE OF TEAM GAME CONCEPTS

- a. Timing: wait, see, deceive, surprise
- b. Spacing: push & pull, expand the court, punish the helper
- c. Reverse the ball to force a 2x2 without any available help

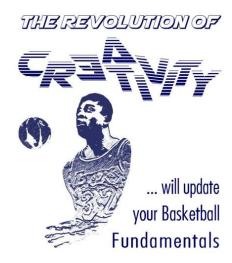
PRESENTED BY:
PEKKA KONTTINEN
ADRIÁN REYES

FRIDAY 3rd (evening)
SATURDAY 4th (morning)
JUNE

@ TÖÖLÖN KISAHALLI, HELSINKI

THE REVOLUTION OF CREATIVITY

BASKETBALL CLINIC BY ANTONIO DE TORRES MORENO



1. TALENT

- a. Definition (if any)
- b. Detection (if possible)
- c. How to bring it out
- d. How not to lose it or waste it

2. TYPES OF CLUB

- a. Environment
- b. Priorities and objectives
- c. Structure

MANAGING CONTENTS

3. COACHES DEVELOPMENT IN THE FRAME OF THE CLUB

- a. Profiling: coaching talent
- b. Getting Starting: coaching is not playing
- c. Coaching in practices, coaching in games
- d. From team manager to head coach
- e. Coaching career design inside the club



4. PLAYERS DEVELOPMENT IN THE FRAME OF THE CLUB

- a. Profiling (if possible)
- b. Getting started: playing requires mainly "to play"
- c. Optimize learning process by adapting it to their growing stage
- d. Set the basis for a good long lasting ever growing foundation
- e. Basketball goes far beyond the court limits: basketball is a school of life

PRESENTED BY: PEKKA KONTTINEN ADRIÁN REYES FRIDAY 3rd (evening)
SATURDAY 4th (morning)
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